

DREAM THE ELECTRIC SLEEP



Dream The Electric Sleep are a progressive, concept-rock band from Lexington, KY.

Formed in winter 2009, guitarist and vocalist Matt Page and drummer Joey Waters recruited bassist Chris Tackett, formerly of the bands Chum (Century Media) and Hyatari (Earache). The band spent the following two years self-producing their ambitious debut album, "Lost and Gone Forever" (2011).

"Lost and Gone Forever" received international critical acclaim, gaining a wide variety of print and online reviews (including Classic Rock Magazine, Eclipsed Magazine, The Big Takeover, Progression Magazine, among many others), and was an underground favorite amongst many in the progressive rock and crossover/heavy rock communities. As a result, the band was asked to perform at one of the premier progressive rock festivals in the United States, the Rites of Spring Festival (RoSfest), and were given the coveted "Church of Prog" slot.

The band returned from RoSfest in May 2013 to finish producing their sophomore LP, entitled "Heretics". Over two years in the making, the album is set for release on February 1st, 2014.

Featuring 11 tracks and over 70 minutes of new original material, the band continues to evolve its signature genre-bending sound. Described by veteran publisher Jack Rabid as "Prog-Shoegaze", DTES have again produced an album that draws from an incredibly diverse pool of influences. Among them are the classic progressive sounds of Genesis, Pink Floyd, King Crimson and The Moody Blues -with nods to U2, Ride, Catherine Wheel, and Radiohead.

With "Heretics", DTES continue to push the envelope - not only on the band's album themes and subject matter, but sonically as well. Fans will discover an extremely dynamic, thought-provoking work in "Heretics" - an album that reveals a band that is more focused than ever, and becoming increasingly difficult to pigeonhole.

For all inquiries please contact Matt Page at dreamtheelectricsleep@gmail.com

DISCOGRAPHY:

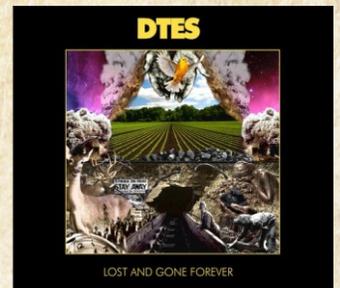
"HERETICS" LP
2014



"ACOUSTICS AND B-SIDES" EP
2012



"LOST AND GONE FOREVER" LP
2011



MEMBERS:

Matt Page - Vocals / Guitar
Joey Waters - Drums / Vocals
Chris Tackett - Bass

HOMETOWN:

Lexington, KY USA

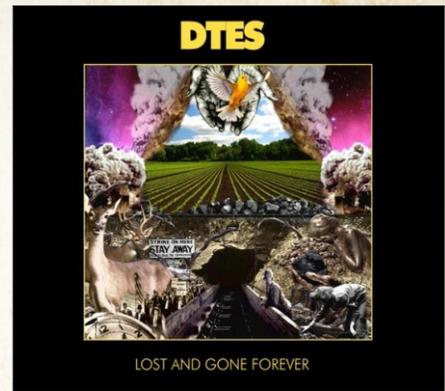
WEBSITE:

dreamtheelectricsleep.com

RELATED GENRES:

Progressive, Rock, Indie

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What others are saying about "Lost and Gone Forever"

"This one gets an easy 5 out of 5 stars - did I say epic? One of the best albums of the year and one of the best debuts I have heard in a while."

- **Mark Johnson (Sea of Tranquility)**

"...a grandiosity that surfaces the epic...varied, powerful and emotional - as all great albums should be."

- **(ProgGnosis.com)**

"Lost and Gone Forever is so much more than a standard album, it's an experience. Not all the coal that is dug may warm the world, but the storytelling and music of Dream the Electric Sleep has the capability to warm music enthusiasts' hearts everywhere."

- **Josh Velliquette (The New Review)**

"Lost And Gone Forever" goes further than just progressive rock...a beautiful and compelling debut album..."

- **Hans Ravensbergen (ProgWereld)**

The music here could be described as massive, moving and most importantly, memorable." - **(Melodic Rock AOR)**

"Lost and Gone Forever is an incredible first album. The subject matter is down-to-earth, a bit unusual for a prog concept album, but it is an emotional story that tugs at the heart strings. The album is a journey through the lives of these two characters, and one can't help becoming invested in them. Musically the album is excellent, displaying a wide range of influences from track to track, which keeps the listener completely engaged, even over the course 75 minutes. Any fan of prog rock should check this album out, especially given the fact that you can download it for free." - **(ProgRocket.com)**

"...the band never fails to convey the proper mood. Subtle layering of acoustic and electric guitars, banjo and emotive singing coupled with beautifully crafted minor mode melodies, create an atmosphere that quite

literally stirs the mind. Lost And Gone Forever is a true concept album, with a lot of thought and work having gone into a meaningful structure that most other bands these days can only 'dream' of."

- **Cosmicasseur (Concrete Web)**

"Swollen with ambition, Lost and Gone Forever is a precocious first effort from a band who have clearly embraced four decades of progressive rock in their convoluted entirety. The main reference points here are more recent sonic explorers like Radiohead (whose classic album The Bends is brought to mind on numerous occasions) and Cave In, but there are flashes of everything from It Bites-style pomp right back to Floyd-esque space blues floating around in this colorful quagmire. First and foremost, DTES deal in huge melodies and arena-filling crescendos, and from the opening track onwards this album exudes a dogged desire to stir the soul and tug the heartstrings. The finest moments are simply beautiful."

- **Dom Lawson (Classic Rock Presents Prog)**

"The music within is often so beautiful and astonishing in terms of how it flows together - think of classic Rush here - that it all becomes an immersive musical experience in which your surroundings stop to matter when you get sucked into the soothing world of DTES. Their attention to minute detail is impressive, yet they avoid falling into the trap of needless technical wizardry, and are able to step back and present a thorough and cohesive overall picture where layered melodies are laid on top of each other in perfection, connecting with varying kinds of moods and atmospheres, though never stepping too far away from the Genesis/Rush/Pink Floyd realm. It's as if every note is in its right place, so it becomes increasingly difficult to put the record down once you get into it, because the experience is so immersive and attention-capturing."

- **Petteri Pertola (RockFreaks.net)**

"Whatever terminology is used to describe the band, they are difficult to pigeonhole. This serves them well in the material is so unique that they've created a sound they can call their own. Expect a compelling listening experience, one firmly rooted in rich storytelling, dynamic songwriting and exceptional production...even down to the packaging and artwork. A very compelling debut for the band that hopefully will use this ambitious first release as a springboard for further material to come."

- **Chris Barnes (Hellride Music)**

"...the genius of this album is evident from the first stroke to the last strum of the strings. This album is well worth its price to take a chance on; for those who gravitate toward progressive, intelligent structure or emotional and in-depth song writing, Lost and Gone Forever is a hidden gem buried beneath the bulk of dust and soot that is today's surface music."

- **Tim Rosini (OnlineRock.com)**

"Is this a new genre, prog-shoegaze? Possibly, as this bursting, incensed epic, 72-minute mega-opus seeks to introduce Gentle Giant to Slowdive, Catherine Wheel to post-Syd Barrett Pink Floyd's long-form guitar breaks, and 1974 The Lamb Lies Down on Broadway (Peter Gabriel's) Genesis to Sigur Rós."

- **Jack Rabid (The Big Takeover)**

"With this ambitious debut, Dream The Electric Sleep show not just courage and conviction, but a great deal of skill in both the framing and the execution of a sprawling, dynamic, fully-realized concept album."

- **Jason Warburg (The Daily Vault)**

"Lost and Gone Forever is indeed the crown jewel of releases so far this year from local and regional rock bands that we've come across; it's really sublime, a true masterpiece of a record."

- **Nick Harrah (WV RockScene)**