

FEDERICO MILANESI

Federico Milanese since childhood showed great talent for music.

At the age of seven years already knew by heart the repertoire of the greatest composers of classical music, and at age eleven he studied classical piano and church organ, but soon he began to explore new musical languages.

From the beginning manifested a predisposition for composition, so much so that at eighteen can count hundreds songs.

Since then his musical journey deepened with the exploration of several musical genres, keeping private his creations, devoting his efforts at a personal research both in musical and inner path.

Participates in several recorded works of musical research, deepening psychoacoustic knowledge in a duo with the group "Halia":

2004 Kundabuffer (ed. Adea),

2007: Fluctuations (ed. Adea)

2008: Reflections (ed. Adea)

2009: The sound of silence (ed. Adea)

2010: Long waves (ed. Adea)

From 2008 to 2012 he composed the scores for several short films that appear on the network sites www.ieau.it; www.accademiahorus.it .

He also explores instrumental music, and arrived then in 2011 to the creation of the soundtrack of the film Beppe Arena "Because the fire dies – The bitter life of Tina Modotti ." (Perché il fuoco non muore – la vita agra di Tina Modotti)

In 2013 he released his first CD under his own name, "Anima Mundi", independent production with some of the best italian performers. He recently decided to undertake their own authorial career with songs that combine lyrics with a strong personality and refined melodies.

<https://myspace.com/federicomilanesi>

<https://www.facebook.com/animamundicd>

<https://itunes.apple.com/it/album/anima-mundi/id753791791>

<http://www.cdbaby.com/cd/federicomilanesi>

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