

Biography – Gerald Krampfl



Gerald Krampfl's musical career started in his early youth by being trained in classical piano and music theory. In the 70s and 80s he formed two prog-rock bands, **Kyrie Eleison** and **Indigo**, which gained a high reputation worldwide in the prog-rock community. Gerald played keyboards and wrote all songs, and several LPs, CDs and singles were successfully released. The company *IndigoMusic* was founded by him in 1983, first mainly to market these own band works, but soon this was expanded with various side projects ranging from disco to folk, which were produced in the also own studio for various

major record companies.

After a break 1993 from the music business he started in 1999 together with his wife Hilde a new spiritual music project - **Agnus Dei**. Inspired by their yearlong experiences with Reiki (master degree), Runes, Blossoms and Meditation, they here combined their two skills by creating spiritual fantasy tales expressed through all-instrumental music on the audio CDs, packed with Hilde's unique poetry in the "value- added" CD booklets. As Hilde unexpectedly died in 2002 of cancer, the four albums and two more re-worked Reiki collections were in fact finished and released posthumous over the next years, all on his therefore also newly founded *Sandrose Records* label.

In 2006 followed a new musical challenge with an emotionally very intense electronic/neo-classical soundtrack work for an impressive educational internet and TV documentary about the Holocaust in WW2 - to visit in the web at www.31Projects.at. This was then reworked and expanded with additional music and finally also released on CD in 2007 – **31Projects-The Music**.

As somehow an antipode to this very dark and sad music developed his next work, which has been released in winter 2008. Settled between electronic and prog-rock in a kind of "vintage style of the 80's" it is best to describe as "electronic soundscapes for mind movies", titled **Timediver**. Influenced by the early Oldfield, Vangelis, Kitaro etc., it was also meant as kind of a final reminiscence to his former Prog-Rock days.

Due to the still evident strong concern with meditative, healing music, Gerald also produced in 2008 a very unique CD with spoken classical fairy tales (in German, narrated by Corinna Steinböck) accompanied by his especially composed piano based music, titled "**Es war einmal....**"

Parallel also evolved the idea for a new solo project, settled in a unique Neo-Classical / Ambient / Minimalistic style. Influenced by artists like Olafur Arnalds, Max Richter, Ludovico Einaudi, Erik Satie etc. was the album **Innocent Wasteland**, a somehow dark and melancholic conceptual work about the endless cycle of destruction and reawakening, in 2009 the first result. Some of the music of the album was again also used for a web presentation, this time about "Disability" - www.7minuten.at

This Neo-Classical / Ambient project effort was continued in 2010 with the follow up album **Lighthouse**, which was highly acclaimed by numerous Classical, Ambient and New Age medias worldwide. This time without a clearly defined overall concept behind, the titles just work as a musical expressions of emotional personal impressions that were collected throughout the year.

The next logical step on this way is now the new album **WONDER WAY** in 2012, which marks the begin of a collaboration with fellow musician *Peter Sagaischek* on Viola and Violin, who now replaced the former synthetic string lines with his fine natural instruments. This obviously adds a complete new dimension of expressiveness and feeling to the music, and leads the sound in an even more classical direction. The overall concept still stays very minimalistic and elemental, again enhanced with sparely set electronic embellishments. The songs are musical reflections of real scenes or imaginations, found on this wondrous way called life.

Vienna, Oct. 2012