

# GERALD KRAMPL

## LIGHTHOUSE

### Press Quotes:

*"This is without a doubt the best deep listening recording I have heard for the whole entire year. Non-stop gorgeous compositions and not a dead spot anywhere to be heard."*

(ProgNaut - USA)

*"This artistic creation, saturated with nostalgia and inner peace, is just the perfect thing to listen to the full reflection on the long autumn evenings when the darkness is outside the windows, and the only source of light is a flickering candle glow ..."*

(MWLZ - Poland)

*"There is an infinite sensitivity in the resonance of some chords or arpeggios of the music which is not minimalistic, but refined to the extreme to be a series of sketches suggestively filled with a serene melancholy."*

(Harmony Magazine - France)

*"Either in the darkest moments or in the most serene and contemplative ones, you always get a look pure and direct to Krampfl, veiled with melancholy and a great sense of compassion."*

(Arlequins Magazine - Italy)

*"I am overwhelmed by this melancholic, fragile music of Gerald Krampfl! Obviously 'Lighthouse' is far away from 'electropop', and I can strongly recommend this album."*

(Re-Flexion - Germany)

*"While listening to the CD it can easily bring you memories of certain events that happened in your life, even though the music is new, but the whole vibe is just so strong and it really touches you."*

(Strutter'Zine - Netherlands)

*"Anyone on the lookout for the most beautiful song of the 21st century so far should cue up 'Tomorrow Come What May', Track 2 on this follow-up to Krampfl's 2009 album Innocent Wasteland, then admit that Track 4, 'In Better Days', isn't far behind."*

(World Magazine - USA)

*"The atmosphere is a spectrum of soothing and melancholy ambience. With a fine Merlot and a quiet evening of relaxation, possibly introspection, but not necessary, I could drop Krampfl's 'Lighthouse' in my stereo and drift away."*

(Dangerdog - USA)



SOLO WORKS BY GERALD KRAMPL:

