

Gasoline Stars is the latest and hottest band to emerge from the fierce Swedish heavy metal scene. Aimed with their critically acclaimed debut album "Good Looks, Bad Behaviour" they are ready to do severe damage to your hearing and make you remember how to have a great fuckin' time!

But the story begins on the Swedish countryside in 2012. Singer Daniel Almqvist was fed up with the lame local "rock" scene and put out an add on the internet that he wanted to form a kick ass band. One late night guitarist Pontus Gustafsson stumbled over this and decided to get in touch. Within a few weeks the two have formed Gasoline Stars together with the recruits Rasmus Carlsson on drums and Timmy Kan on bass and things started to really take off.

All determined to become rock stars since they were infants these four turned out to be a true rock n' roll machine that knew how to play their parts both on and off stage. Dressed in cowboy boots, leather pants, denim jackets and Ray-Ban's they took on the world.

Touring their native Sweden heavily throughout the spring and summer of 2012 built the foundation for a cult following and when their anticipated debut EP "Loud n' Furious" hit in September it racked up 10 000 plays on Spotify in it's first month!

The triumphant touring continued throughout the fall and spring. Among other's the boys opened for Crucified Barbara on the infamous Sticky Fingers and reached the semi-finals in the Gothenburg edition of the Emergenza festival. As much buzzed about for their fiery and flashy stage show as their over the top off stage antics.

Pumped with confidence the Gas boys headed into the studio in April to record their first full length album. During the recording of the album they inked a deal with Rambo/Sony Music which further proved that Gasoline Stars had something big going on.

More than a year after their first intial writing sessions for the album they finally emerged with the debut album "Good Looks, Bad Behaviour". Filled to the led with killer cuts such as the already classic "Weekend", party tunes as "Hit It Like You Mean It" and "You Should've Known Better", the groovy blues drenched "Where in Somewhere" and even pure classic metal in "Scream It".

Backed by independent radio all over the globe the debut album have sold a substantial amount of copies and the band are now back in the cave loading up for one hell of a summer!

They want to make sure you get nothing but a good time!