

LAVIÁNTICA

Bio:

As a band, they got together in the late '80s in Rome, Italy with the name of **Alterego**. They started very soon to compose original music in the wake of new progressive rock genre, whose main actors were, among others, **Marillion** and **Twelfth Night**, and the Italian bands **Ezra Winston** and **Leviathan**.

As **Alterego**, they were among the first Italian bands to take advantage of the multimedia web by appearing, in 1998, on the 1.0 version of **www.mp3.com**, the first truly free music-sharing site: the single '**Bird Without Wings**' reached position number 10 in the '**international progressive rock**' chart.

Afterwards, the band experienced changes in the lineup and a bout of inactivity due its members' various independent projects and temporarily differing musical interests.

Few years later, they were back together with the original lineup and with a new drummer. With a new band-name, **Laviántica** (a contraction of the phrase "la via antica" - "the old way", to mean a retrospective stylistic choice), they began to work on material for their first album, "**Clessidra**" (Hourglass).

The album was preceded from the youtube video of the song "**Nel vento**" (Into the Wind).

In spring 2013 they were among the finalists of the '**Musiche Roma Festival**' contest for emerging musicians, after being selected from more than 500 artists.

On September 2013, "**Clessidra**" was released as a self-produced album, available in CD format and digital download.

It includes an intro, 7 pieces sung in Italian and a final mini-suites in the true traditions of Italian progressive rock.

Currently, the band is working on material for the second album.

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<http://www.laviantica.com/>

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