

Mike Woodell and Kevin Griffin first worked together in 2000 in a band called 'Dream Within'. After 3 years, the band ran its course, but Kevin and Mike decided to continue working together. Their next band 'Calibur' included Mike Rogers on guitar and a new singer. Calibur was only together for 2 years, but the musical bond stayed strong and developed into what would become the beginnings of Method to Madness in February of 2006. Since then, MTM has released 2 albums and played regionally. Web episodes, dubbed "Madnessodes" chronicled the bands making of the second album.

We've worked together for six years at this point. We have a great deal of fun and have developed a well oiled machine together. Sharing the rehearsal room, the stage or even the studio is always one of the best parts. The completion of our second album was a huge boost considering the scope of making a 79 minute concept piece.

The roughest thing is the current state of the music industry. Especially here in USA, music has become so processed and packaged that it makes it extremely difficult to get yourself out there including gigs, air play, etc. because you aren't the cookie cutter sound. It's become harder and harder to be an original act with a unique style and character.

Our current album is a concept album. The story focuses on a policeman who is framed for a crime, and all that he endures over the course of his imprisonment. We recorded in Inferno Studios North Carolina, USA. It was produced by MTM with co-production by K. Scott Griffin and Dan Dinkins of Audio Junction. It was recorded between winter of 2010 and winter of 2012 and released in December 2012.

Though our inspiration comes from so many places, everyone in MTM listens to a wide variety of music. Some of our shared favorites are Rush, Dream Theater, King's X, Queen, Phil Collins, and Pink Floyd. Otherwise, we pretty much listen to all styles of music old and new.

Our approach focuses on each instrument while keeping the song in mind. Each song is given its due attention. Each song has to serve the album as a body of work. That flows into our vocals as well, and we've shared the challenge of singing lead vocals in songs. Mike Woodell uses five and six string basses, and he often uses bass chords or bass as the primary song melody. Mike Rogers finds somewhere interesting to go while not interfering with the song. Kevin Griffin maintains the strong rhythmic backbone of the band, and uses a big palette to give a breathing and very melodic drum part.

We're looking to further define our audience, and build upon it. As players and writers we want to push the creative envelope and still serve the material. Video is a magnificent tool that we continue to explore in web episodes and aspirations for music videos and live concerts. We focus on the quality of our shows, not only for music but also lights, extras, and ideas for video sequences. We've always been open to experimentation with instrumentation, writing/recording techniques, whatever leads us to an interesting place.