



MISTHERIA

**Pianist, Organist, Keyboardist, Keytarist
Composer and Arranger, Conductor**

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ReverbNation: www.reverbnation.com/mistheria

YouTube: <http://www.youtube.com/user/dragon17emailit>

Location: Italy

Been playing piano/keyboards since: 1977

At the age of six years, I started studying music, thanks to the passion of my father who had studied Accordion, when he was a child, with Maestro Marco Aurelio Pisegna, famous accordionist, composer and performer, who became a close friend of the family since the time of my grandparents. He has been my first teacher who introduced me into the world of classical music. With teacher Marco, I began studying at age of seven, Music Theory, Solfeggio and Accordion, and I started also to play at numerous competitions for accordion obtaining first and second places and numerous honorable mentions. The results encouraged me to study more and better.

At the age of thirteen I decided (dazzled in one night) to continue my musical studies at the Music Conservatory, and finally become a professional musician.



Following an entrance examination, I enrolled in the class of "Organ and Organ Composition" of teacher Mrs. Annamaria Polcaro which, already in her sixties, passed her long teaching experience and formed the whole basis of my piano technique, first, and then organ. With her, I studied also Harmony, Counterpoint and Fugue up to five years. At the same time, I studied "Solfeggio" with teacher Mrs. Laura Bianchini, "History of Music" with M°

Pietro Acquafredda and "Gregorian Chant" with M° Giandomenico Piermarini.

After the exam for the fifth year, I continued to study with M° Paolo Cerasoli until the final diploma which I achieved in 1995 with full marks, honors and special mention.



In the Conservatory, during my studies in Piano and Organ, I followed the classes of "Electronic Music" with M° Michelangelo Lupone and "Experimental Composition" with M° Alessandro Sbordoni. These classes have completed my music knowledge with a broad vision of harmony, electronics and computer science applied to music, studying music technology and digital media, computer music and MIDI.

During the years of study at the Conservatory I also started my concert career, both as pianist and organist as well as a composer by supporting essays solo and chamber orchestras. I developed the composition especially in the theater, thanks to a long collaboration of more than fifteen years with the actor, now dear friend, Sergio Megrossi for which I composed the soundtrack of many shows.

The 1990 sees the formation of my first official band "Mirage" for which I proposed and wrote my first songs typically progressive, in the style of Genesis, Yes, Jethro Tull, Pink Floyd, Banco Del Mutuo Soccorso and others progressive bands of that years. These bands, which I heard long buying the whole discography, have greatly influenced my musical taste and compositional style. The first recording contract, both for me and the Mirage, arrived in 1994 with the album "Frammenti" published by the Italian label Mellow Records.



In 1996 I create my own musical show which made my idea of a global art blending music, poetry, dance and image. A cast of fifteen people is part of this show titled "Metamorphosis", subsequently "Imperator".



The work as session man starts at the age of eighteen with some local bands and then having real tours throughout Italy with singers of the Italian Pop music scene and stage actors for over fifteen years (M. Cherubini, R. Cavalli, O.R.O., A. Tatangelo, G. Sabani, S. Meogrossi, F. Bussotti and others), participating in radio and television events as well. As a solo keyboardist, the turning point was when my good friend Alvaro De Amicis showed me a vinyl record called "Trilogy" recorded by a guitarist named Yngwie Malmsteen ... I felt it was the other side of my musical world: Metal music.

I started to write the first instrumental pieces for solo keyboard (such as My Dear Chopin, Hands of Fire) and I also started my sound research to develop a personal sound that allows me a total expressive control as precisely as heard on the song "Trilogy" by Y. Malmsteen. I also intuit that a traditional instrument like the keyboard would not have allowed that kind of control that I wanted ... I discover the Roland AX1, so-called keytar, and it paves the way for me. Now technically I found the solution, even though the sound had not yet been reached.



The evolution of computer music and music software (such as sound libraries and plugins) has helped me to forge a solo sound I wanted ... After years of experimentation, research and attempts, one night in 2005, the marriage between the keytar and the sound became great! The sound was reacting exactly as I wanted for a long time. Meanwhile, participation as a special guest in many concerts I developed many ideas and I started to create a personal setup. The musical and personal friendship with the American guitarist Neil Zaza, started in 2001, also gave me the opportunity to experience many solutions at concerts around the world (Europe, USA and Asia) and developing better sound, control and performance.



In 2000 I created my project called Viracocha, a band with whom I made my first metal songs written specifically for this band, with the collaboration of singer Cedric Vandeschrik, author of the lyrics as well. "The Beginning" is the album we recorded signing a contract with the neo-label SonickAttack (division of Noise Records). The band, for several reasons including the fact that the singer was living in Johannesburg (South Africa) does not produce other records, but some tracks listed on the album became part of my solo repertoire, including "My Dear Chopin", "Hands of Fire"

and "Devils' Steps "

In 2001 I moved to Orlando (Florida, USA) and then to Los Angeles (USA, California) for a personal experience and this has greatly influenced the lifestyle and way of working in the music knowing many musicians and bands with whom I had some performances and recordings, including guitarist Rick Renstrom and vocalist Rob Rock. After an experience of about three months, I returned to Italy to resume my activities and begin a series of concerts, participating in various musical events.

My desire for cooperation and knowledge of music has always been important, and this was the springboard of my personal discography. "Messenger of the Gods" is my first official album in which I wanted to collect, in fact, some of the best musicians to create a unique and impressive musical message. In 2004, "Messenger of the Gods" published by Lion Music has become known as the record of 30 star-guests (such as Rob Rock, George Bellas, Matt Bissonette, Barry Sparks, John Macaluso, Anders Johansson, Jeff Kollman, Neil Zaza, to name a few) ... beyond the long list of musicians involved, the work finally launched my name as an artist and keyboardist.



A very important moment in my career has been working with the American guitarist and producer Roy Z. I worked with Roy Z on the first two albums of singer Rob Rock, and then he asked me to work on the album "Tyranny of Souls" by Bruce Dickinson. This obviously became an important and fundamental step in my musical career. Before and after working with Roy Z, I realized many records as special guest. In 2007, I recorded my piano album "Solo Piano", a mix of Classic and New-Age, published by Italian record Videoradio and co-produced by RAI Trade. The path between the Classical and Metal music has always been very short for me and allows me to express fully my approach to music, composition and deeply convey my musical world .



As a composer and arranger, I have done many different jobs for theater, radio and television. The creation of background music, video clips, commercials and music scene is another aspect of my compositive activity that gratifies me very much. The soundtrack gives considerable space to the timbre research that stimulates the compositive process and makes it truly unique and universal.



Knowledge of music technology and digital tools learned during the years of Conservatory and continuously developed by me, even gave me the opportunity to work with renowned manufacturers of musical instruments. As a demonstrator, I worked for Roland, Yamaha and CME, taking hundreds of demonstrations in music stores, festivals, fairs and musical events.

In 2008 I moved to Zagreb (Croatia) where with Ivana Greguric (songwriter and keyboardist) we start our company "Hit Produkcija" dedicated to the music production (composition, arranging, mixing and mastering, jingles, spots, publishing and other).

In 2010 my Metal album "Dragon Fire", also released by Finnish label Lion Music, is my first official album as sound engineer and producer. My daily work includes practicing on piano and keyboards, concerts, teaching, composition, arranging, demonstrations, work in the recording studio as sound engineer and producer.



Aim of my life is persistently to listen, understand, live and love Music.



Tour/Concert

Does not include appearances as soloist and keyboardist on TV and Radio programs.

- (2010) **Mistheria** - Solo Piano (Luco, Italy)
 - (2009) **Mistheria** - Solo Piano (4-hand piano: **Ivana Greguric** - Zagreb, Croatia)
 - (2009) **Mistheria** - Solo Piano (Pescina, Italy)
 - (2008) **Mistheria** - Non Solo Piano Tour (Italy)
 - (2008) **Emir Hot & John West** - Live in Split (Split, Croatia)
 - (2008) **Vitalij Kuprij's Revenge** with **Doogie White** (Roma, Italy)
 - (2008) **Maqueta Rock** with **Dino Fiorenza** (Roma, Italy)
 - (2008) **Neil Zaza** Asia Tour 2008
 - (2008) **Mistheria** - ProgHead Festival in Budapest (Hungary)
 - (2007) **Neil Zaza** - One Silent Night 2007 - A night at the palace (Cleveland, USA)
 - (2007) **Neil Zaza** - Ohio Club Tour (Ohio, USA)
 - (2007) **Mistheria** - Solo Piano Tour (Italy)
 - (2007) **Neil Zaza** - When gravity falls - Italy Summer Tour
 - (2007) **Neil Zaza** - When gravity falls - Italy Spring Tour
 - (2006) **A. Tatangelo** - Italy Tour
 - (2005) **A. Tatangelo** - Italy Tour
 - (2004) **A. Tatangelo** - Italy Tour
 - (2003) **A. Tatangelo** - Italy Tour
 - (2004) **Rock Festival** (Totem - Roma, Italy)
 - (2003) **M. Cherubini** - Italy Tour
 - (2002) **M. Cherubini** - Italy Tour
 - (2003) **Southern Cross** - Stratovarius Official cover band - Italy Tour
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 - (2002) **Dream Theater** official convention (Roma, Italy)
 - (2002) **Tony MacAlpine & Virgil Donati** (Roma, Italy)
 - (2001) **Mistheria** guest appearances (Orlando, USA - Los Angeles, USA)
 - (2001) **Neil Zaza** - Starring at the sun - Italy Winter Tour
 - (2000) **G. Sabani** - La sai l'ultima - Italy Summer Tour
 - (2000) **R. Cavalli** - Italy Summer Tour
 - (1999) **S. Meogrossi** - Goodbye Novecento (Italy)
 - (1999) **O.R.O.** - Tour (Italy)
 - (1998) **O.R.O.** - Tour (Italy)
 - (1997) **S. Meogrossi** - The Divine Comedy (Italy)
 - (1997) **Mistheria** - Concert for Piano and Accordion (Budapest, Hungary)
 - (1997) **Mistheria** - Imperator Tour (Italy)
 - (1996) **Mistheria** - Metamorphosis Tour (Italy)
 - (1992 - 2003) **Mistheria** - Concerts as Pianist and Organist (Italy)
 - (1992 - 2003) **S. Meogrossi & Fabio Bussotti** - Viva l'Italia! (Italy)
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Discography

Mistheria: Dragon Fire (2010, Lion Music)

Mistheria: Piano among the stars (2011, TBA)

Fabio Colella: Real X (2010, Audacia Records)

AA.VV.: Melodic Soloists (2010, Mad Guitar Records)



Mistheria: Solo Piano (2007, Videoradio/RAI Trade)

Mistheria: Messenger of the Gods (2004, Lion Music)

Mythodea: Mythodea (2011, TBA)

Neil Zaza: Live in Asia 2008 (2010, TBA)

Tommy Vitaly: Just Me (2010, Icewarrior Records)

Dino Fiorenza: It's Important (2010)

Arthur Falcone: The Genesis of the Prophecy (2009, Heart of Steel Rec.)

Simone Fiorletta: When Reality Is Nothing (2009, Lion Music)

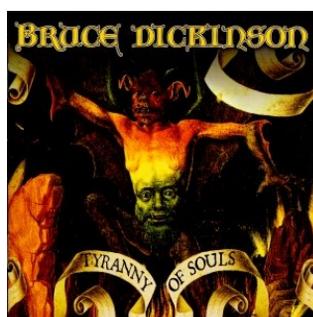
Winterlong: Longing for Winter (2008, Lion Music)

Neil Zaza: Thrills & Chills 15th anniversary (Melodik Records)

Rob Rock: Garden of Chaos (2007, AFM Records/JVC)

Roger Staffelbach: End of Never (2007, Marquee/Avalon)

Chris Catena: Booze, Brawds and Rockin' Hard (Versailles Rec.)



Tribe of Gypsies: Dweller on the Threshold (JVC Rec.)

Book of Reflection: Unfold the future (2006, Lion Music)

Citriniti & F. Leo: Between the Music and Latitude (2006, Shrapnel Rec)

Franck Ribiere: Bloody Karma (2006, Brennus Music)

Bruce Dickinson: Tyranny of Souls (2005, Sanctuary Records)

Rob Rock: Holy Hell (2005, AFM Records/JVC)

A. Tatangelo: Attimo x Attimo (2004, EMI Music)

Neil Zaza: Melodica (2004, Melodik Records)

AA.VV.: The spirit lives on-Tribute to Jimi Hendrix I (2004, Lion Music)

AA.VV.: Shawn Lane remembered II (2004, Lion Music)

AA.VV.: Shawn Lane remembered I (2004, Lion Music)

Rob Rock: Eyes of eternity (2003, Massacre Records)

Rick Renstrom: Until the bitter end (2003, Mascot Records)

Winterlong: The second coming (2003, Lion Music)

AA.VV.: Angels never cry (2002, Mega Fan Site! Japan)

AA.VV.: Warmth In The Wilderness II (2002, Lion Music)

Winterlong: Valley Of The Lost (2001, Lion Music)

AA.VV.: Warmth In The Wilderness I (2001, Lion Music)

Viracocha: The Beginning (2000, Impressive Rec.)

Mistheria: Soundtracks Of Your Life (2000, Kaosmos Prod.)

Mistheria & Sergio Meogrossi: Goodbye 900 (1999, Mediastudio)

Mistheria: Imperator (1998, Mediastudio)

Mistheria & Sergio Meogrossi: Fatti Non Foste (1997, Mediastudio)

Mistheria: Detenuto Per Niente (1996, Mediastudio)

Mirage: Frammenti (1995, Mellow Records)

