

Mons is a pop-rock band that is created in 2009, as a process of rebirth from the former band "Rose Colored Glasses", born in 2004 in Alicante.

In their beginnings, they walked through progressive rock paths, psychedelia and rock from the late 70s, mixing it with Jazz, Blues and Bossanova.

In 2007 they win the contest 'Alacant Coyote Rock' and they decide to record their first album with Santiago Campillo (M-Clan) at Audiogenia Studio.

Some time after, and before finishing this first recording, and not satisfied with the result, the whole band decide to move to Puerto Lumbreras (Murcia) to work in an auto-edited and auto-produced album. The first project remained dead until 4 years later, when it became their second album.

Back in Puerto Lumbreras, they manage to finish a conceptual piece that combines music, literature and audiovisual art called 'Corona Australis by mons maenalus' (www.coronaaustralis.es). This album was released in October 2011, being published online and in Fnac shops, a month after winning the contest 'Wolfest'. This album was made with the collaboration of more than 30 artists (illustrators, musicians, painters, writers and motion, web, graphic desingers...)

The mexican association "Nuestras hijas de camino a casa" aslo contributed in the creation of this album because of the main objective of the album, which is to denounce the Juarez femicide, where thousands of defenceless women have been raped and killed. The main role of the piece is Rosalita Cuevas, from Mexico, and she starts a spiritual journey after she is kidnapped and raped in the streets of her city, Juarez. In this journey, she is able to visit several cities all around the world while she discovers a terrible secret. The songs included in the album are a soundtrack that describes the travelling of the brave young woman, who meets in her way multiple characters that are also immersed in their own pain.

In November 2012, and after playing live in multiple occasions, they manage to get the second place in the band contest "Rock FM" and they start to prepare their second studio work 'Hokkaido' with their two first music videos.

In the beginnings of 2013, the maxi single 'The Waiting' is released at the same time of the Music Video 'Berenice- The Waiting', and this would determine the first glances of what would become their second and most ambitious LP 'Hokkaido', which was presented on the 25th of May, matching the release of their second music video: 'Cougar Eyes'.

'Hokkaido' is a more specific album, which combines disco, jazz and progressive rock. Their psychedelic roots are never abandoned and the album is finally described as psychedelic pop. Despite all its songs are very different between them, they do have a common sound and feeling that gives progression and coherence to the whole work.

After all this, Mons has been working in their live show and composing new material for the next album, which is thought to be released in the late 2014.