

MOORE STREET BAND

The Moore Street Band has released its second CD, "A Girl Like Her," which contains more of their big rock sound, crisp harmonies and outstanding guitar work.

The three original members of the Moore Street Band (MSB), Norm Mezey, Ken Tsuchiyama, and Tony Chiarchiaro began playing together in college. Their group, Heritage, performed in the Los Angeles area for a number of years. They knew they had something very special going, mainly with their strong vocal abilities including exceptional harmonies.

As most bands eventually do, Heritage broke up. Then, after a long hiatus and a magical perfect storm of events, they reunited and formed the MSB by bringing in lead guitarist Ed Krzyzaniak. MSB has turned out to be a group that has indeed surpassed their greatest expectations.

Lead guitarist, Ed Krzyzaniak, is also a songwriter, session and live guitarist, and music instructor. Ed has performed and/or recorded with such artists as Alex Del Zoppo (Sweet Water), Alexandra Jae (Australian Idol winner), Simone Battle (Black Eyed Peas touring band), Rami Jaffee (Foo Fighters), Jettson (On Techna Records), Love Comes Running (Neptune Records), Kenny Smith (Award winning gospel artist), Laura Hall (Who's Line is it Anyways, Roger Daltrey), Larry Goldings (James Taylor, Christina Aguilera), West of April (On Pinch Hit Records), Timothy Bloom (On Interscope), Steve Hunter (Alice Cooper, Tracy Chapman), Mark Hart (Crowded House, Supertramp), Hans Buringer (movie "Diehard," Pitbull Records), Billy Mitchell (legendary Jazz Keyboardist) and many others.

Prior to MSB, lead singer and song writer, Tony Chiarchiaro, was the vocalist for a number of rock & roll cover bands and also performed in several folk-rock groups, the latter reminiscent of the Mama's and the Papa's genre. Tony's style was shaped by such artists as Elvis Presley, Fats Domino, Buddy Holly, Jim Morrison, Paul McCartney and Mick Jagger.

Keyboardist, Ken Tsuchiyama, cites such groups as Sly and the Family Stone as well as the Temptations which instilled an early interest in R&B music. Later, Elton John's keyboard style inspired him. He also recounts influences such as Lennon, McCartney and Harrison of the Beatles as well as Jagger/Richards of the Rolling Stones. Also influential was Doors keyboardist, Ray Manzerek, who captured Ken's imagination with his haunting melodies.

Drummer, Norman Mezey, has been a drummer for most of his life. His outstanding percussion work is evident on MSB's recent release, the self-titled EP. Norman has played with numerous groups over the years and has paid his dues on innumerable gigs at many clubs in the LA area and beyond. He is also well versed on guitar and bass and teaches music in the Culver City area. He is a strong songwriter.

For several years now, MSB has been perfecting its music into a sound that stresses three and four part harmonies. MSB's music brings to mind such artists as the Eagles, and Steely Dan, yet with a style that is all their own. The group produces their original recordings, effectively adding their own brand of creativity.

