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PaalThal Anunnaki began in 2010 driven by the ideas and passion of Guillermo, searching to make a progressive death metal with different shades to everyday death metal. For this way Paalthal Anunnaki exist, P.T. Anunnaki imprints its seal on every subject, conceptualized the cosmological aspect in songs steeped in history and beliefs about alternative worlds and beings.

After that Guillermo work with Mauricio, who already played together several years earlier, so the new musical lineup was largely the culmination of his previous work.

Once they founded PaalThal Anunnaki, Guillermo & Mauricio, recorded the demo 2012, the demo have musical good recognition and impact, after Fer Malagon was invited to play bass guitar, and thus make some noise, Paalthal Anunnaki mixed messages of extradimensional beings, transcendence, and their personal ideas of the infinite cosmos in a aggressive and progressive death metal.