

PepperDome

Today's Suicidal Tendencies, Fugazi, Talking Heads, and Frank Zappa Experience

WWW.PEPPERDOMBAND.COM

Conceived in Fall 2005, PepperDome has come a long way from it's humble beginning. Starting as a small seed in John Tokarczyk's brain, named by a vivid dream and based on his unique vision, PepperDome is in a world of it's own. The band, now comprised of John Tokarczyk on vocals and drums, Eric Bunton on guitar, and Jake Tripp on bass, sets no limits on the definition of music. The rock music is hard hitting, in your face, dynamic and passionate. Listening to PepperDome will bring you on a journey through many different soundscapes. If you are use to 40 minutes of the same two riffs and beats, with lyrics about love, sex and your ex, this band is not for you. Do you want a little hard rock...got it, punk rock...got it... progressive rock....got it, a groove like no other to shake your money maker too? It's all here in the fourth studio album "False Words About Large Days".



Eric Bunton: Guitar • John Tokarczyk: Vocals, Drums • Jake Tripp: Bass

"False Words About Large Days" marks the first PepperDome album that includes John, Eric, and Jake in the writing and recording process. This lethal combination brings a new life and direction to PepperDome's catalog. "Having Eric's and Jake's energy and abilities brought this album to a whole other level," explains John. The music is smoother and flows beautifully but at the same time has more of an attack and crunch while grooving and bouncing like no other. There are musical compositions where the entire band locks in to create a heavy, bang your head, moment. Others that are complex and each voice is classically doing it's own thing to create the soundscape that PepperDome is known for. Eric express's, "While the direction of the music is more towards the hard rock front, PepperDome is free to experiment with whatever ideas or sounds we feel is relevant to the music."

When one thinks of Rock/Hard Rock music, they think of songs about sex, drugs, and partying. PepperDome has never followed that trend and continues to communicate with their fans about more relevant social topics. The album begins with the heavy "Picture Box" which encompasses driving and chugging guitars, complex drumming and lyrics describing human's dependency on technology. "Illusion of Wealth" starts with a rainbow of instrumental layering which leads to an instrumental lock in. At that point, the lyrics explaining the use of advertising and illusion to make you think you are happy by being a consumer kick in. "Inline" marks the first acoustic song in their catalog. When one thinks acoustic it usually gravitates towards a softer lyric and theme. Leave it to PepperDome to write an acoustic song about how media limits and traps our minds with the distractions provided by the internet and television. "Calling for Help" is the largest musical journey to date. This almost seven minute composition brings you from the strange to the heavy to the sparse and pretty while the Earth tries to communicate to it's human inhabitants.

*A band with a sound and a force like no other - **PepperDome***

*A collection of rock music that brings you on a journey through a musical soundscape while grabbing hold of your being - **"False Words About Large Days"***

DISCOGRAPHY

False Words About Large Days (full length self release 2013)

Chaos Point (six song EP self release 2010)

Let's Try The Otherside (full length self release 2009)

That Little Man (full length self release 2007)

"The ability to change their style on a dime is comparable to Zappa's Mothers of Invention work"

— James McQuiston, NeuFutur Magazine

"This is one band who aren't easily pigeonholed into sounding like anyone or conforming to anyone's expectations."

— J Rivera, Indie Music

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