

perfect_beings



ryan hurtgen_vocals	[rene breton]
johannes luley_guitars	[moth vellum]
dicki fliszar_drums	[bruce dickinson]
chris tristram_bass	[marjorie fair, slash]
jesse nason_keyboards	[deccatree, am]

based_los angeles

+++ **News alert: perfect_beings listed as #1 on the Progarchives "Progressive Rock Top Albums of 2014" for a full month** +++

When **Chris Tristram** wasn't playing bass with **Slash** or **Marjorie Fair**, he often thought about going back to his musical roots. On a whim, he filmed himself playing along with "Roundabout" by Yes and posted a video online. Almost 100,000 viewers watched it, including **Moth Vellum** founder **Johannes Luley**, who was looking to complete the lineup of his new project **Perfect Beings**. Tristram's flawless and confident performance instantly convinced Luley that his search was over.

Half a year earlier, Luley had approached songwriter **Ryan Hurtgen**, a fresh transplant from Nashville, about collaborating on a concept album. The two envisioned a record that would honor the style of traditional progressive rock, while infusing it with a fresh take on melodic lines and lyrics, and by doing so, catapult the genre into our present time. They loosely based the album on the 2013 sci-fi novel "**Tj and Tosc**" by **Suhail Rafidi** - its themes of transformation, self-identity, technology, and love in a post-apocalyptic world were a perfect fit with the music. **Dicki Fliszar**, drummer for **Bruce Dickinson's** band, joined them in the late writing stages.

Once the album was fully sketched out, the search was on for a keyboard player and a bassist. Fliszar's former band mate **Jesse Nason** and the afore mentioned Tristram were the undisputed choice. In the spring of 2013 **Perfect Beings** recorded their debut at Luley's studio, My Sonic Temple in Los Angeles.

Perfect Beings are all about the interplay of five forces, each bringing their individual styles and talents to the plate, combining them into one big musical feast. Their self-titled debut "**perfect_beings**" was released February 1st, 2014. Since then, the band has sold **800 plus CDs** and more than **400 downloads** on iTunes and Amazon in just a few weeks. They have garnered glowing reviews and over 1,000 fans are now following them on Facebook. With such success **based solely on self-promotion**, the band is now using the momentum to expand their distribution network and to reach out to labels, management companies, PR firms, placement agencies and promoters.

Track listing [go-to tracks in bold]

- 1 The Canyon Hill
- 2 Helicopter
- 3 Bees and Wasps**
- 4 Walkabout
- 5 Removal of the Identity Chip**
- 6 Program Kid
- 7 Remnants of Shields**
- 8 Fictions
- 9 Primary Colors
- 10 One of your Kind

Release date: 2-01-2014
Label: My Sonic Temple
Catalog number: MST1401
UPC: 641444145928

Online: <http://www.perfectbeingsband.com>
<https://www.facebook.com/perfectbeingsband>

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reviews & quotes

ExLibrisPetri - Progarchives.com (USA)

I know you have to use 5 stars scores sparingly. But really, a perfect album deserves a perfect score. Perfectly composed, perfectly played, perfectly disturbing, perfectly awkward, perfectly beautiful.

Progstreaming.com on Facebook (NL)

"Perfect Beings is a sure contender for the best album of 2014. Too early to tell? Clearly you haven't listened to it!"

Marc Roy - ProgGnosis.com (CAN)

Perfect Beings have produced an album that is an early candidate for my "Best Prog" album of 2014. Messieurs Wilson, Hackett, Rothery... better be in great form if they want to top this one with their next CD.

Ron Kraajkamp - Progstreaming.com (NL)

"This debut is beyond good."

Randy Redroad - Filmmaker (USA)

"Perfect Beings are amazing. So beautiful and majestic, brilliantly played. Even when the arrangements are challenging, I still feel connected melodically and am not taken out of the story."

Peter Thelen - Exposé.org (USA)

"Perfect Beings packs an impressive punch on their first time out."

Dan Brown - Eastwestsounds.com (USA)

"Nice work Perfect Beings. That's \$9.90 well spent on iTunes."

Markwin Meeuws - Progstreaming.com (NL)

"It's stunning!"

Marc's Muse - marcsmuse.wordpress.com (USA)

"This really is something unique. I dig this all the way through... and then hit replay."

Rick Henry - HouseofProg.com (USA)

"I have been listening over and over again to this album and I love it. A pleasure to listen to from start to finish. A totally fresh sound! Great Job Guys."

Paul Rijkens - "iO Pages Magazine" (NL)

What a breath of fresh air this album is! I cannot say enough how much I admire this special music. You have done very well mixing elements of prog, rock and modern elements on the album. Excellent!"

Rick Dashiell - Delicious Agony Radio (USA)

It's extremely well produced and sounds great."

Progstreaming.com on Facebook (NL)

"Ryan Hurtgen has one of the best singing voices I have heard in quite a while - Wow!! Please check out this band. Perfect Beings gets my highest recommendation indeed."