
Peter Matuchniak

Information for the provided track:

ALBUM TITLE: **Uncover Me**
RECORD LABEL: **ProgRock Records**
LINK OFFICIAL: www.PeterMatuchniak.com
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Peter Matuchniak favours a progressive style of guitar that features melodic solos and graceful chording, clearly influenced by the likes of Steve Hackett (Genesis), Dave Gilmour (Pink Floyd), Andy Latimer (Camel) and Steve Howe (Yes). Always drawn more to composition and melody above pure technique and over-indulgence, Peter Matuchniak lets sounds and textures guide the music first and foremost.

His compositional style draws from the varied genres he was exposed to at home: a brother into jazz-rock, a sister listening to the latest radio hits, and parents who raised them all on classical music. But the basic element is always progressive rock, and Peter Matuchniak has played with a number of bands in this genre that have garnered attention and reviews, both in London where he grew up as well as in his adopted Southern California home.

Recently he has released albums with Gekko Projekt and Evolve IV on the Prog Rock Records label, receiving enthusiastic reviews from around the world (the latter winning a Grindie award from RadioINDY). Back in the 1980's Peter Matuchniak was part of the so-called neo-progressive rock movement with Janysium and Mach One (that were represented by Keith Goodwin, press agent for Yes, Marillion and Rod Argent). Whilst in India he wrote commercial jingles for national TV with high profile advertising accounts, as well as a public service ad that won a CLIO award.

Choosing to concentrate on family life in the intervening years, he used this time to build his own studio, enhance his production skills and amass a library of compositions that he's finally recording for release. Peter Matuchniak produced his first solo album titled "Uncover Me" in 2012 and has plans for many more releases, both solo and otherwise.

Official Press Release for CD “Uncover Me” (2012)

"Uncover Me" offers a wide musical experience through progressive, jazz, folk and rock. The two-part Landscape Burning suite features 15 minutes of progressively styled music reminiscent of Pink Floyd and Alan Parsons. Offering acoustic music laced with flute to harder-edged rock tunes doused with sax, this has the appeal of the more thoughtful popular music by the likes of such diverse acts Fleetwood Mac, Genesis and Paul Simon etc. The underlying basis is Peter Matuchniak weaving his ethereal guitar sound into his strong compositions that showcase a top-notch supporting cast.

Peter Matuchniak (Lead Guitarist/Producer) had this to say: "I've been fortunate to have some fantastic local musicians support me on this one: Jimmy Keegan (drummer for Spock's Beard), Natalie Azerad (singer with Pink Floyd tribute W1P and live with Alan Parsons), Rick Meadows (bassist from Gekko Projekt), Ted Zahn (singer with WZMG), along with some fine sax and flute from classical/jazz musicians David Gilman and Conor Jonson. Shawn Gordon offers a great place for music that falls in and around the progressive genre at "TheRecordLabel", and I'm proud to have my debut album be a part of his label."

"Since I met and signed Peters band Evolve IV back in 2008, we've become good friends and I'm continually amazed by his talent and drive. It's a real pleasure to be able to work with him on this solo release.", said Shawn Gordon, President of ProgRock Records.



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