

BIOGRAPHY:

Band: The Other World

Album Title: 39

Release Date: December 19th 2013

Genre: Progressive Rock

Web: www.theotherworld.eu

www.facebook.com/theotherworldeu

Band Line up:

Lead Vocals, Flute – Roeland Kegel

Guitar – Gerwin Osnabrugge

Bass – Rik Taatgen

Drums – Robert Fennis

CD Tracklisting:

1- The Exodus (7:37)

2- Society (4:29)

3- Dreams (9:20)

I- Weariness

II- Exultation

III- Realisation

4- Resolve(4:51)

5- Timing is Everything (6:50)

6- Price to Pay (8:41)

I- Confrontation

II- Arise

III- Uncertain Freedom

7- Universal Voyager (5:57)

8- Wasteland (9:36)

The Other World started out as The Pillars of Creation, which was formed when two musicians who played together in previous bands, Rik and Gerwin, wanted to start a new band. Through the local message pinboard at the University of Twente, they got into contact with Robert, whereupon they decided to write music rather than just do covers. After some time, singer, flautist and lyricist Roeland Kegel joined the band, and with a new name, The Other World was ready.

From an early point it was clear that they would be writing a concept album. After two years of writing, they were finally able to release their first full length album called '39' at December 19th 2013.

None of the band members are professional musicians. Most of us have only been playing for 2 to 3 years, and since The Other World is filled only with engineering students of different disciplines, time was also limited. Most of the writing process consisted of two hour sessions, twice a week, jamming and writing.

The album was recorded in only a week with a budget of around 330 pounds. All the mixing, recording and producing was done by Jelmer Kusters. The drums were recorded in the first 2 nights and the guitar/bass and vocals/flute were recorded in about 30 hours after that. As a result, the album is not played entirely perfectly, with a few mistakes here and there. But to us, what matters is the message and our intentions, which we think came across well.

The Other World is primarily influenced by bands like Rush, Dream Theater, Haken, King Crimson, Yes, Steven Wilson/Porcupine Tree, Riverside, Ayreon and many more. Individual band members might cite specific influences like Dave Weckl, Victor Wooten, Alex Lifeson or Freddie Mercury.

What differentiates The Other World from other bands would be our style of composing. None of the band members are virtuosos on their instruments, which forced us to focus on composition instead. What is the song about and how can we orchestrate every instrument to convey the right emotions and not get strange interferences between the story and the song. We do this by being widely inspired by a lot of different genres; from Djent to Jazz. Our primary goal is to fit the music to the story and not the story to the music. We believe that modern day prog bands tend to drown in all the possibilities that become available when you are technically capable and sometimes stray away from the essence of the song. Why play weird epic choruses in songs that initially seemed to be happy?

After releasing the album, The Other World went on a short hiatus due to internships, promotions and work. We hope to continue this journey around September 2014, starting work on our second album. We also hope to be playing our album live some time soon!